Noé Socha is a New York City-based guitar, bass and harmonica player originally from the small town of Carpi, Italy. He is influenced by folk artists such as Bob Dylan and Neil Young, Delta blues musicians such as Mississippi John Hurt, Muddy Waters, and Lightnin' Hopkins, with a hint of Hendrix-esque flavor. Noé has created his own signature sound, pairing fiery guitar & bass techniques with virtuosic harmonica playing.

Noé has toured, performed, and recorded with artists such as Nona Hendrix (Labelle), Vernon Reid (Living Color), and GRAMMY Award-Winners, Javier Limón and Paula Cole, as well as the Kelli Baker Blues Band.

Noé performs frequently at famed NYC blues and jazz spots including Arthur's Tavern, Terra Blues, and LunÁtico with his own group, the Junior Mack Band, and the Gremmies, a California surf-style band. He also teaches with The Blues and Beyond project.

His newest project is "View from Inside," a genre-defying album that introduces us to new music stripped down to mostly acoustic guitar and harmonica.

It's a joyful musical journey from old standards (Moon River [Mancini], Spain [Corea] and Blackbird [Lennon-McCartney]) to original songs ranging from serene contemplations of nature to Celtic and acoustic jazz.

His previous albums, 'Blues and the World Beyond' (Likho Duo) and 'Simple Blues Boy', focused on blues using original music and unexpected covers, while a third album featured the New York Gremmies.

Noé is a brand ambassador for several major brands including Soulfire Guitars, Breedlove Guitars, D'Angelico Guitars, Gibson Guitars, Bootlegger Guitar, Modern Vintage Guitars, Seydel harmonicas, Supro amplifiers, and Pigtronix guitar pedals.