

**Blind, Italian-Born Virtuoso Guitarist and Harmonica Player,
Noé Socha, Unveils His Debut Solo Album,
*View From Inside***

**Socha's Original Compositions Alongside Sweeping Transformations of
Classics by Chick Corea, John Mayer, Henry Mancini and The Beatles
Present a Masterful, Multi-Sensory, Genre-Blending Album**

**Available October 30, 2026 via SoHot Music
on All Streaming Platforms and CD**

[Stream the First Single, "Spain"](#)

*"Mr. Socha is one of the most talented and uniquely accomplished guitar players I have
listened to or performed with." - Paula Cole*

"Insane dynamics. [Socha] Plays by his own set of rules." - John Mayer

Under the SoHot Music imprint, ***View from Inside*** is the first solo album by Italian-born, New York-based guitarist and harmonica player **Noé Socha**. Due for release on **October 30, 2026**, the album features 14 tracks recorded live over two days, at The Loft NYC, in New York City, in an almost entirely acoustic setting. Socha recreated his acclaimed live performances playing guitar and harmonica, simultaneously, with electrifying, extended improvisations and no overdubs.

On *View from Inside*, Socha draws from blues, jazz, folk, pop and Americana, combining his eight originals with impressionistic takes on classics like Henry Mancini's "Moon River," the Beatles' "Blackbird," Chick Corea's "Spain," Ann Ronell's "Willow Weep for Me" and John Mayer's "Gravity." Throughout, Socha glides between genres organically, working in odd meters and improvising at length, always surprising the delighted ears of listener. As Mayer posted on his TikTok while listening to Socha's version of "Slow Dancing in a Burning Room," [Noé] has "Insane dynamics." and "plays by his own set of rules."

For Socha, who has been legally blind since shortly after birth (he retains limited vision in his right eye,) *View from Inside* also speaks to the way he experiences his surroundings. He can see bright colors, and thinks and imagines in color; when describing a summer day, he talks about greenery, the warmth of the sun, a breeze, sounds and smells. "It's all part of the picture," he says. "I guess that many people believe that a blind person wouldn't have a concept of visuals," Socha says. "But you certainly can imagine. You make up the rest with the other senses, and you can have your own vision of what that is."

Socha traces much of his approach to music to Bob Dylan, as well as blues and jazz pioneers including Lightnin' Hopkins, Wes Montgomery and Django Reinhardt. Hopkins appealed to him for the freedom with which he stretched blues forms, while Dylan showed him how differently the same song could be played from one performance to another. "Any version you listen to of his songs, it's going to be unique," Socha says. "That is just something that I aspire to do with my music."

View from Inside is a departure from Socha's previous three recorded projects: his Likho Duo work with bassist Cliff Schmitt, the New York Grammys' tribute to California surf rock and 2024's *Simplebluesboy*, which featured Tony Braunagel, Sean Hurley, Jay Bellerose, Lenny Castro, Jon Cleary and Adam Levy.

"With *View from Inside*, I wanted to explore all the different musical directions I've taken, while being more expansive and having more freedom in my playing," Socha says. Often told that his solo music inspires listener's imaginations,

he hopes listeners will experience the album's visual world along with the music, as he does." I'm trying to transform the music and my inner vision into something that's more tangible that can be shared with audiences."

He extended his multi-sensory goals by working with a creative team that embraced the ideas of using vibrant and vivid imagery, jazz aesthetics, expressive compositions, and artwork inspired by the songs.

Track Breakdown

1. **"Kinship"** is folky, upbeat and Celtic-tinged; it was also the first piece he recorded for *View from Inside*. "There's always intentionality in my music," Socha says. "So, even if it's a happy song, there's an intensity to it."

2. **"Bike Ride"** dates back roughly a decade, when Socha had just finished a gig in Maine and was inspired by the surroundings. Socha himself has since become an active tandem cyclist in New York through InTandem.

3. For **"Moon River,"** Socha plays 12-string guitar in seven. "It's like Bob Dylan meets Bill Frisell in a way," he says.

4. Written on a drizzly day, **"Drizzle"** is one of the album's quieter folk pieces. Socha compares its softness to the original version of Bob Dylan's "Girl from the North Country."

5. Although it is a cover, Socha makes the Beatles' **"Blackbird"** his own. "Even the covers are unique versions of those songs," he says.

6. Socha composed **"Cascata,"** Italian for "waterfall," in his head while riding home on a bus, then transferred it to the guitar. Because the written melody is short, he says he "took a lot of liberties in the solo" and moved far from the original theme.

7. On **"Spain,"** Socha returns to 12-string guitar and harmonica for his treatment of the Chick Corea standard. Like "Moon River," it began as one of the covers he performed for his Blind Selfie YouTube channel before making its way onto the album.

8. Socha began **"Bossa Leonessa"** while still living in Italy and carried the piece unfinished until shortly before the recording sessions. The bossa nova-influenced piece was among the hardest tracks for him to perform because of the polyrhythmic coordination required between guitar and harmonica.

9. **"Willow Weep for Me"** goes back to Socha's work with Paula Cole. He uses the alternate tuning heard in Cole's treatment, then plays Ann Ronell's standard using the slide on his guitar to create a stronger blues emphasis.

10. **"Soulfire"** was written just before the second recording day for Soulfire Guitarworks, shortly after the New Jersey company presented Socha with a custom built signature semi-hollow electric guitar.

11. He plays the same Soulfire Guitarworks guitar on John Mayer's **"Gravity."** Mayer had never been one of Socha's primary influences, but listeners repeatedly told him that Mayer's songs suited his playing. Socha's performance of Mayer's "Slow Dancing in a Burning Room" became one of his first major viral clips, and Mayer reposted it on his own [social media](#).

12. **"Vacuum Cleaner"** was the first song Socha ever wrote, at 15. His parents were cleaning the house, the vacuum was loud, and he found himself anxious about constantly being in the way. He sat down and turned the experience into a bluesy, country-leaning tune.

13. **"Instantanea 13"** was fully improvised during the second recording day for this album. Socha had the 12-string in hand after recording "Spain" and "Moon River" and decided to create a new piece with guitar and harmonica. "You are inspired in the moment," he says. "I just think it's a lot of fun." He has brought the same approach into solo performances, sometimes asking audience members for prompts before improvising.

14. **"Il Volo"** is the album's closing track, a song composed by Socha's former guitar teacher **Enrico Zanella**, who introduced him to Django Reinhardt. Socha says Zanella often writes music that comes to him in dreams, and "Il Volo" was one of those compositions.

View From Inside arrives October 30, 2026